

# The Wolf

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Jonno Liberman – February 2018

**Music:** The Wolf by The Spencer Lee Band (2:55) Album: 50 Shades Freed (Original Picture Soundtrack)



**Dance begins after 24 counts**

**[1-8] Step, Hitch, Step, Flick, 1/4 Triple, 1/2 Triple (9:00)**

- 1, 2            Step R to right, Hitch L across and slap thigh with R hand
- 3, 4            Step L to left, Flick R behind L and slap R sole with L hand
- 5&6            Turn 1/4 right as you step R forward (3:00), Step L next to R, Step R forward
- 7&8            Turn 1/2 right as you step L back (9:00), Step R next to L, Step L back

**[9-16] Step Back, Touch, Step Back, Touch, Rock, Recover, Walk, Walk (9:00)**

- 1, 2            Step R back (add body roll for styling), Touch L slightly in front of R
- 3, 4            Step L back (add body roll for styling), Touch R slightly in front of L
- 5, 6            Rock R back, Recover onto L
- 7, 8            Step R forward, Step L forward

**[17-24] Rocking Chair, Step, Heel Twist, Rocking Chair, Step, Heel Twist (9:00)**

- 1&2&            Rock R forward, Recover onto L, Rock R back, Recover onto L
- 3&4            Step R forward, Twist R heel out, Return R heel to center
- 5&6&            Rock L forward, Recover onto R, Rock L back, Recover onto R
- 7&8            Step L forward, Twist L heel out, Return L heel to center

**[25-32] 1/2 Pivot x2, Out, Out, Circle Hips (9:00)**

- 1, 2            Step R forward, Pivot 1/2 left with weight on L (3:00)
- 3, 4            Step R forward, Pivot 1/2 left with weight on L (9:00)
- 5, 6            Step R out, Step L out
- 7-8            Circle hips counterclockwise starting from left - finish with weight on L

**Restart occurs after the first 16 counts of the 3rd repetition. You'll begin again facing 3:00.**

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