

I LIKE IT LOUD

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Doug & Jackie Miranda

Music: Let's Get Loud by Jennifer Lopez

ROCK LEFT SIDE, RECOVER RIGHT, TRIPLE IN PLACE, ROCK RIGHT SIDE, RECOVER LEFT, TRIPLE IN PLACE

- 1-2 Rock left to left side, recover on right
- 3&4 Triple in place left, right, left
- 5-6 Rock right to right side, recover on left
- 7&8 Triple in place right, left, right

ROCK FORWARD, BACK, SHUFFLE BACK, ROCK BACK AND FORWARD, SHUFFLE FORWARD

- 1-2 Rock forward on left, back on right
- 3&4 Shuffle back left, right, left
- 5-6 Rock back on right, forward on left
- 7&8 Shuffle forward right, left, right

STEP SIDE, HOLD, 2X, ¼ TURN LEFT, ½ TURN LEFT, SHUFFLE FORWARD

- 1-2 Step left to left side, hold and snap fingers at sides at eye level
- &3-4 Step right next to left, step left to left side, hold and snap fingers at sides with arms down
- 5-6 Step right ¼ left, pivot and turn ½ left (weight is on left)
- 7&8 Shuffle forward right, left, right

ROCK FORWARD AND BACK, FULL TURN LEFT, TOE STRUTS BACK

- 1-2 Rock forward on left, back on right
- 3&4 Turn ¼ left on left, turn ¼ left stepping forward on right, turn ½ left stepping back on left (you will have made a full turn left moving slightly backwards)
- 5-6 Touch right toe back, step down on right heel (bend knees slightly)
- 7-8 Touch left toe back, step down on left heel (bend knees slightly)

RIGHT AND LEFT SIDE ROCKS, RECOVER, CROSSES, TRAVELING KICK-BALL-CHANGE

- 1&2 Rock right to right side, recover left, cross right over left
- 3&4 Rock left to left side, recover right, cross left over right (you will be moving slightly forward on 2 and 4 above when crossing)
- 5&6 Right kick-ball-change (travel forward)
- 7&8 Right kick-ball-change (travel forward)

RIGHT AND LEFT HIP BUMPS FORWARD, STOMP FORWARD, HOLD AND CLAP, ROLL HIPS

- 1&2 Step right slightly forward while bumping hips right, left, right
- 3&4 Step left slightly forward while bumping hips left, right, left
- 5-6 Stomp right forward, hold and clap
- 7-8 Roll hips to the left ending with weight on right

REPEAT